

# QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

## F. FÉMY.

*Lettre C.*

ŒUVRE POSTHUME.

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**QUATUOR . Lettre C .**

**F. F E M Y.**

**All.<sup>o</sup> con brio ma più moderato.**

All. con brio ma piu moderato.

*f* *sf* *sf* *sf* *sf* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

*pp* *Cres.* *f* *sf*

*p* *pp*

*tr* *tr* *tr* *tr* *tr* *tr*

*sf* *p* *Cres.* *f* *sf*

*tr* *tr* *tr* *tr* *tr* *tr*

*sf* *p* *Cres.* *f* *Cres.*

*f* *Cres.* *f* *pp*

*pp*

*con fuoco.* *tr* *tr*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Decres.* *p* *pp*

*p* *0* *2* *4* *2* *0* *2* *1*

Scherz. e poco flautato.

Dolceissimo. *mf* *restez.*

1  
sf  
sf  
0 2

2  
pp  
mf  
Cres. f p

b  
Cres. p  
restez... Cres.

1  
Decres. segue. p

1 3 1 1

sf sf

sf sf poco cres. piu

8<sup>a</sup>.....  
8<sup>a</sup>.....  
fp sf sf f sf sf sf sf

2 btr  
p  
Cres.

f sf sf sf sf Dol. pp

0 2 2 2 2  
espress. pp Cres.

fp Cres. f sf sf ff sf sf sf sf sf 3 2 2

tr 4<sup>e</sup>  
pp sf p Cres.

*f* *sf* *sf* *sf* *sf* *sf* *Decres.* *p*

*tr* *pp* *f* *sf* *sf*

*tr* *sf* *sf* *Cres.* *f* *sf*

*3* *3* *Cres.* *f* *sf* *sf* *sf* *sf*

*p* *fe sempre marc. sf* *sf*

*Decres.* *p*

*poco - a - poco*

*cres.* *f* *sf* *sf* *sf* *p* *Cres.*

*8<sup>a</sup>* *f* *ff* *sf* *sf* *tr* *sf* *sf* *4<sup>e</sup>* *p* *poco cres.*

*con bravura.* *tr* *sfp* *ten. ten.* *pp*

## 5

**13238. R.**

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef and includes the following elements:

- Staff 1:** *sf* *poco cres*
- Staff 2:** *piu.* *sf p* *f sf* *sf*
- Staff 3:** *sf* *sf* *sf* *sf* *p* *btr* *Cres.*
- Staff 4:** *f* *sf* *sf* *sf* *sf* *Dol.*
- Staff 5:** *pp* *espress.* *tr* *8<sup>a</sup>*
- Staff 6:** *pp* *Cres. fp* *Cres.* *sf sf* *sf* *ff* *sf* *sf* *sf* *sf*
- Staff 7:** *Più mosso.* *p* *3* *sf p* *sf p*
- Staff 8:** *sf p* *f brillante.* *sf* *sf* *sf* *sf* *sf* *sf*
- Staff 9:** *sf* *risoluto.* *Stretto il tempo.* *anima* *sf* *p*
- Staff 10:** *sf* *f* *Con fuoco.* *sf* *sf* *sf sf sf sf*
- Staff 11:** *Decres.* *p* *tr* *sf*
- Staff 12:** *p* *tr* *tr* *pp*

*Veloce.* *pizz. arco.* *Tempo 1<sup>o</sup>* *sfacc. ad lib.* *p* *Cres.* *cen.* *do.* *f* *sf* *sf*

**PRIGHERIA.** *Cantabile.* *Dol.e espress.* *Cres.* *f* *p*

*mf* *8<sup>a</sup>* *pp* *molta espress.* *sul G* *p* *Cres.* *f* *tr* *sf* *p* *f* *p* *f* *p* *f* *p* *Dolciss.* *sf* *p* *f* *Cres.* *f* *Decres.* *p* *Cres.* *p* *Cres.* *f* *p*



Musical score for the first violin part, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *sf*, *p*, *Cres.*, *p Dolciss.*, *f*, *Decres.*, *pp*, *a tempo.*, *sf*, *Vlle*, *poco rit. e ad lib.*, *molta espress.*, *Dol<sup>mo</sup>*.

The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6).



Violin score for the first violin part, measures 1-16. The score is in G major, 4/4 time. It features various dynamic markings (pp, f, mf, sf, p, pp), articulations (accents, slurs), and performance instructions (Cres., Decres., poco rit., Calando e decres., 8va ad lib.). The piece concludes with a trill and a final cadence.

## SCHERZO.

Presto.

The musical score for the first violin of a Scherzo, marked Presto. The piece is in 6/8 time and begins with a forte (f) dynamic. The first system shows a series of eighth notes and sixteenth notes, with a first ending bracket. The second system continues with eighth notes and sixteenth notes, marked with accents (>) and a piano (p) dynamic. The third system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and ff (fortissimo) dynamics, followed by a Poco moderato section. The fourth system continues with eighth notes and sixteenth notes, marked with p (piano) and sf (sforzando) dynamics. The fifth system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The sixth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The seventh system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The eighth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The ninth system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The tenth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The eleventh system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The twelfth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The thirteenth system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The fourteenth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The fifteenth system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The sixteenth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The seventeenth system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The eighteenth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The nineteenth system features a series of eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The twentieth system continues with eighth notes and sixteenth notes, marked with sf (sforzando) and p (piano) dynamics. The piece concludes with a piano (pp) dynamic.

**Dynamics and Articulations:** *f*, *p*, *sf*, *ff*, *mezf*, *Cres.*, *f*, *p*, *pizz.*, *arco.*, *tr.*, *pp*.

**1<sup>er</sup> VIOLON.**

11

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco.* (arco). Articulations like *tr* (trill) and *8va* (octave) are also present. The piece concludes with a *1* (first ending) and a *4* (second ending) marked with a repeat sign. The tempo/mood is indicated as *abandon.* (abandon). The notation is in a key with one flat (B-flat) and a 2/4 time signature.

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time.

Dynamics and markings include: *p*, *sf*, *poco f*, *sf*, *f*, *sfp*, *Cres.*, *mf*, *p*, *a Tempo.*, *poco riten.*, *più*, *Cres.*, *f*, *Dol.*, *p*, *Poco mosso.*, *2*, *p e poco*, *a poco*, *Cres.*, *più*, *f*, *segue.*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *3 sf*, *2 fp*, *Cres.*, *sf*, *fp*, *fp*, *sf*, *sf*, *f con fuoco sf*, *sf*, *sf*.

Performance instructions include: *tr.* (trills), *1*, *0*, *8<sup>a</sup>*, *2*, *3*, *1*, *tr.*

*poco - a - poco Decres pizz. p*

*pp arco.*

*Presto. p*

*poco cres - più*

*f*

**RONDEAU** *Allegretto gracioso.***FINALE.**

*Dol. mf*

*Decres. p*

*mf*

*avec une sorte de*

*laisser aller. poco - a -*

*8<sup>a</sup> poco cres sf f brillante.*

*8<sup>a</sup> p f*

*8<sup>a</sup> sf sf sf sf tr*

*8<sup>a</sup> sf sf sf sf*

*molto semplice.*  
*pp* *p* *f* *sf* *sf* *sf* *sf*

*2* *sf* *Dol.* *Cres.*

*Decres.* *p* *poco riten. mf a tempo.* *p*

*poco cres.* *più* *f* *Decres.* *p*

*pp* *poco cres.*

*f* *p* *molta espress.*

*poco riten più tempo.* *f e Decres.* *p* *pp* *p*

*f* *p* *restez.* *Cres.* *sf* *sf*

*f* *p* *Cres.* *f*

*Decres.* *p*

**1<sup>er</sup> VIOLON.**

47238 P





Allegretto con moto.

The musical score for the first violin part consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto con moto." The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second system includes a crescendo marking "Cres." and a dynamic of *f* (forte). The third system continues with various dynamics including *sf* (sforzando) and *f*. The fourth system is marked "ff même mouvt" (fortissimo, same movement). The fifth system is marked "Toujours le même mouvt" (Always the same movement). The sixth system includes a dynamic of *mf*. The seventh system is marked "8<sup>a</sup>" and "f con brio." (forte, with spirit). The eighth system is marked "8<sup>a</sup>" and includes a trill "tr". The ninth system is marked "Précisément le même mouvt" (Precisely the same movement) and "semp. fe marc." (sempre forte marcato). The tenth system is marked "Capriccio." and "mf avec prestesse." (mezzo-forte with quickness). The eleventh system is marked "a mosso." (allegretto mosso). The twelfth system includes a dynamic of *sf* and a crescendo marking "Cres."

1<sup>er</sup> VIOLON.

*ff e marc.* *sf sf sf sf* *Presto* *p* Doublez tout simplement le mouvt

*tr* *sf* *1* *3* *sf*

*tr tr tr* *p* *Cres.* *Decres.* *pp*

*tr* *Deciso* *tr* *sf* *1* *tr* *sf*

*tr* *sf* *2* *3* *4* *5* *6* *7* *Dol.* *pp* *p*

*Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*restez* *Prestissimo* *3*

*restez.* *f* *restez.* *2* *3*

*pp* *Cres.* *f* *8<sup>a</sup>*

*impetuoso* *sf* *sf* *sf* *sf* *p* *8<sup>a</sup>*

*1* *poco a poco accelerando* *f* *tr* *tr* *tr* *tr*

*All<sup>o</sup> giusto* *p* *1* *0*

*Cres.* *f* *sf* *ff* *Rall. e Dim.* *pp*